



Cam Hopton C of E Primary School Reading Coverage
Lower Key Stage 2



	<u><i>Year 3</i></u>	<u><i>Year 4</i></u>
<i>Reading Words</i>	I can read aloud and silently, using what I know about how words work and are built from chunks of meaning to help me understand what I am reading. I can read and understand tricky words with unusual spellings and identify the difficult bits inside them.	I can use what I know about root words and affixes to read and understand new words I meet. I can read tricky words like the ones on our list of 100 and identify the tricky letter strings inside them.
<i>Reading Comprehension</i>	I can listen to, read and talk about all sorts of different books and texts. I can read for a wide range of purposes from a wide range of texts. I can name some stories I have read, say what type of stories they are and tell some of them in my own words. I can identify how stories and other different texts work, including themes like quests or the triumph of good over evil. I can spot some conventions like chapters in fiction, and headings and diagrams in non-fiction. I can prepare and perform play scripts and poems and hold my audience's attention by the way I perform them. I can recognise some different types of poem and explain how they work and how they are different from each other. I can check the meaning of an unfamiliar word in the dictionary and use what I find out to make sense of my reading. I can listen to myself and check that my reading makes sense, checking the meaning of unfamiliar words as I go and working out what they mean in their particular context. I can pose questions for myself as I read and continue reading to find the answers to them. I can identify what the main ideas in a longer text are and sum them up in a few sentences. I can pick up clues the writer has given me to help work out why characters do and say the things they do and I can explain how I worked this out. I can say what I think is going to happen next in a story based on what has happened so far and hints the writer has given me. I can pick out and talk about words and phrases from my reading that caught my attention and made me think. I can identify language, structure and presentation features in a text that help me understand what the writer wants me to understand. I can read a non-fiction text and find answers to questions I posed before I read it and I can make notes for myself so I remember the information I learned. I can discuss what I have heard or read, taking turns and listening to what others say.	I can listen attentively or read a wide range of different texts and discuss them with others afterwards. I can read differently structured texts for different purposes. I can name some story types and give examples I have read, retelling a good example in my own words. I can recognise a theme or 'message' within a piece of writing and I can recognise and name some common conventions used in writing. I can prepare and present a play script or a poem and use my voice and gestures to gain and hold the attention of listeners. I can recognise and name different sorts of poems. I can use a dictionary to check the meaning of an unfamiliar word I meet in my reading and use the knowledge to help me understand what I read. I can monitor my reading for sense and go back to make sure of anything that confuses me, explaining what an unfamiliar word means in the text after looking it up or asking for the meaning. I can pose questions for myself as I read and continue reading to find the answers to them. I can identify what the main ideas in a longer text are and sum them up quickly in a few sentences. I can pick up hints and clues the writer has given me to help work out why characters do and say the things they do and I can explain how I worked this out. I can predict what I think is going to happen next in a story based on what has happened so far and hints the writer has given me. I can pick out and discuss words and phrases from my reading that caught my attention and made me think. I can identify language, structure and presentation features in a text that help me understand what the writer wants me to know or believe. I can read a non-fiction text and find answers to questions I posed before I read it and I can make notes for myself so I remember the information I learned. I can discuss what I have heard or read, taking turns and listening to what others say.