



Cam Hopton Church of England Primary School (Voluntary Aided)

'Life in all its fullness'

POLICY FOR MUSIC

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This policy is to be reviewed in line with other related policies and any other documentation from the DfE, Ofsted and Gloucestershire Diocese.

Introduction

This document is a statement of the aims, principles and strategies for the teaching and appreciation of Music at Cam Hopton Church of England Primary School.

The policy reflects the requirements of the National Curriculum and the areas of the Early Learning Goals within the Foundation Stage Curriculum. It also recognises the cross-curricular nature of music.

Aims

In teaching music we aim to:

- Encourage children to sing with enthusiasm from an early age, free from inhibition.
- Cultivate listening skills.
- Offer pupils an opportunity to develop strengths in all appropriate areas of musical expertise.
- Encourage children to work individually and to co-operate with others.
- Foster a love and understanding of music through active involvement in listening, appraising, composing and performing.
- Develop pupil's confidence in all musical activity.
- Build all pupils' social, cultural and spiritual development through music.

Principles of the Teaching and Learning of Music

Music has an important contribution to make to the education of every child in developing creative, expressive skills and aesthetic awareness. Through the teaching of music, children can be provided with the stimulus for a lifetime's pleasure and participation as performers and listeners. The fundamental skills, knowledge and concepts of music are acquired through the activities of:

- Performing.
- Composing.
- Listening.
- The History of Music

Children need to be able to recognise:

- Pitch.
- Duration.
- Dynamics.
- Tempo.
- Timbre.
- Texture.
- Structure.

We teach the above elements using the Kapow scheme of work.

Other music skills to be developed include:

- Developing and shaping of musical ideas.
- Controlling instruments.
- Reading simple signs and symbols and performing from them.
- Controlling the sounds of a range of tuned and untuned instruments.
- Exploring and using a range of sound sources including voices, bodies and sounds from the environment.
- Sharing music-making, either live or recorded.

- Performing to different audiences for a variety of purposes.

Strategies for Teaching Music

The predominant mode of working is as a whole class, although opportunities will be available for input to small groups and individuals.

There will be direct teaching and also opportunities to explore and experiment with sounds and instruments. Instrumental lessons (individually or in small groups) are offered and taught by peripatetic staff.

Opportunities are provided to enable the children to:

- Develop their skill in singing and instrumental accompaniment from simple nursery rhymes through to complex rhythmic, melodic and part songs.
- Explore different aspects of composing and to adapt and refine their work before recording and performing it.
- Listen to a wide range of music, learning to recognise and discuss musical elements, structures and differences and similarities in style.
- Use dance, movement, poetry/writing and art to respond to the character and mood or as stimuli for their own compositions.
- Develop a sense of history through their learning activities by giving the children some knowledge of the music of different times, countries and culture.
- Demonstrate and perform the excellence in music achieved through practice.

Role of the Music Coordinator

- Responsible for the day-to-day operation of the Music Policy.
- Overseeing breadth and depth in the curriculum.
- Ensuring the scheme of work for all ages is in place.
- Auditing and resourcing the school's music equipment, as well as maintaining and organising its storage and use.
- Leading and liaising the whole school singing practices.
- Ensuring every primary school child should have opportunities for sustained and progressive instrumental tuition if required.
- Planning recitals and booking visiting musicians.
- Liaising with the Gloucestershire Music Service to provide whole class opportunities.

The Music Coordinator will also:

- Seek to enthuse the staff and children and promote high achievements.
- Monitor, evaluate and advise on the teaching of music.

Extra-Curricular Activities

Gloucestershire County Council provides specialist music teachers to give instrumental lessons during school time individually and in small groups. These lessons can be booked through the school and are paid for by the parents. The school will inform the parents of this opportunity during the Summer Term.

Annual Events Supporting the Teaching of Music

- Harvest Festival, Christmas, Easter Service, and local choral events.
- Specialist music teachers employed directly by the school.

Equal Opportunities

The ethos of the school promotes a commitment to a broad and balanced curriculum for all. Teachers are aware of their responsibilities for all children and plan the curriculum with differentiated activities to allow each pupil access to the music curriculum in various ways:

- Modify instrumental parts.
- Adapting musical responses.
- Adapting instruments.

Assessment, Recording and Reporting

Informal, continuous assessment of the progression in music will be part of the normal teaching process to ensure continuity and progression. Formative assessments will be made during the lessons and reported to the parents through the written Annual Report in the Summer Term. The Music Coordinator will plan and evaluate the children's progress. Class Teachers can also comment on class based activities.

Resources

Resources include:

- A selection of percussion instruments (tuned and untuned).
- Piano
- Electronic keyboards.
- Ukuleles, guitars, recorders, violins, steel drums.
- Boom Whackers
- Listening stations in each class.
- Static and portable sound system
- Access to on-line resources, including Kapow

Community Links

We encourage and warmly welcome visits by music specialists within the local community.

We invite the community to join us for our services and plays.

Staff Development

The Music Coordinator attends courses in order to report back relevant information and initiatives to the other teachers and Governors via Staff Meetings.